

# The Army of Peace

Words by  
**RAYMOND A  
BROWNE**

MUSIC BY  
**THEODORE F.  
MORSE.**



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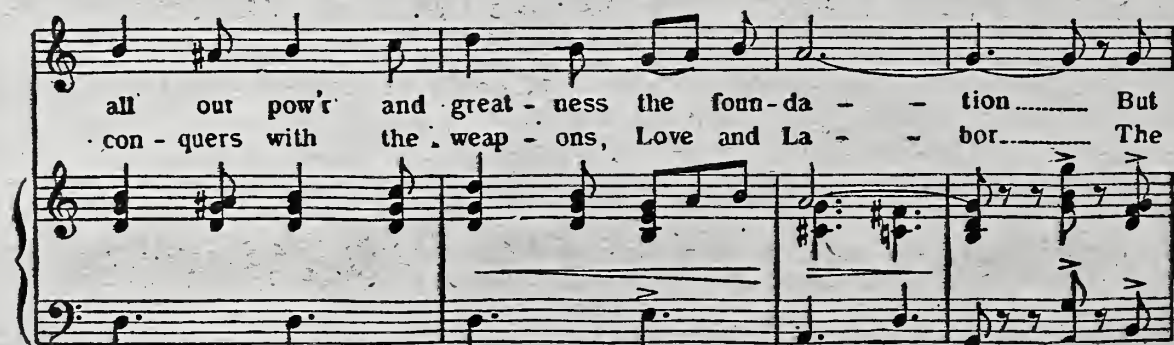
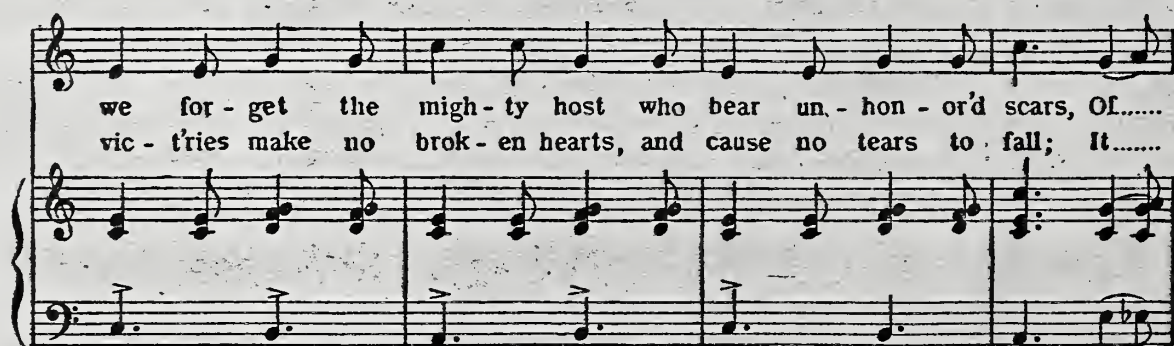
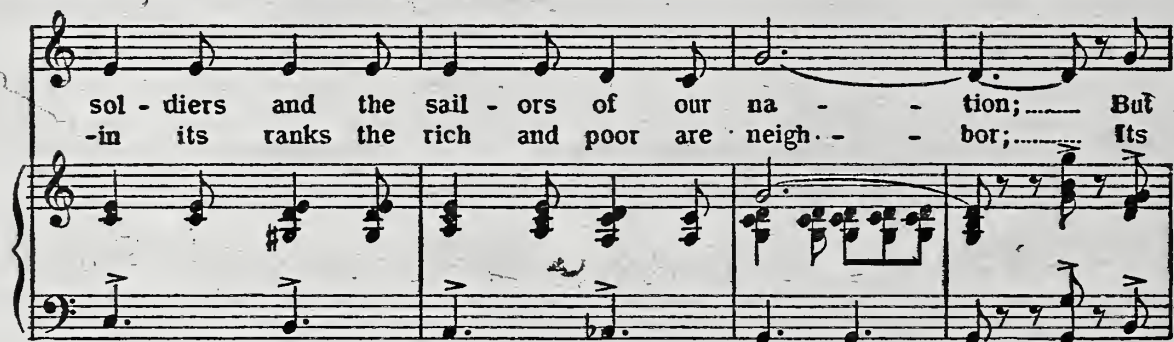
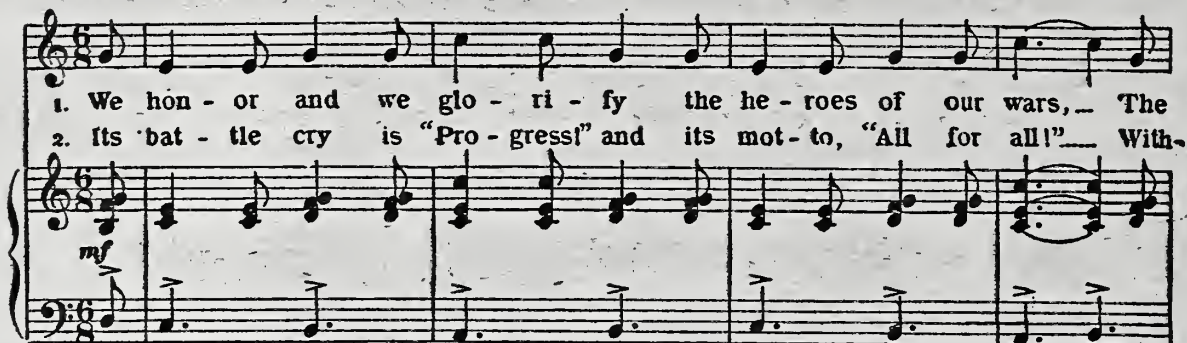
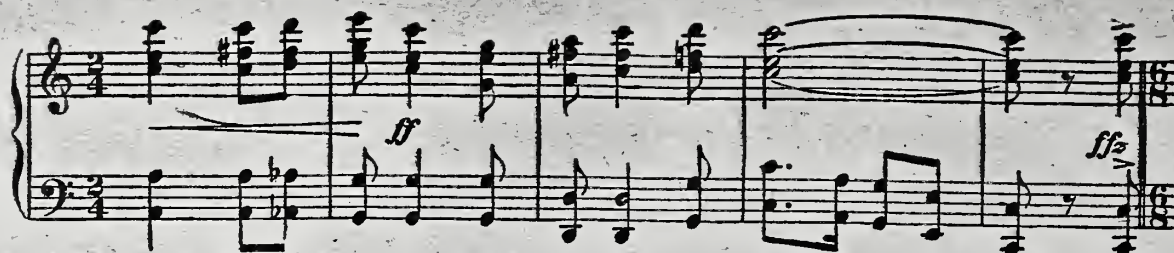


## THE ARMY OF PEACE

Words by RAYMOND A. BROWNE

Music by THEODORE F. MORSE

Tempo di Marcia



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When our mar - tial lead - ers and the cap - tains of our ships — Are  
war - ri - ors, on land and sea, who win a na - tion's thanks, Can

on - ly mem - ries — as they soon will be — The  
on - ly raise its em - blem on the mast; It

voice of Fame will sing the praise, with her im - mor - tal lips, Of the  
takes the gri - my mil - lions in a great - er ar - my's ranks To come

Ar - - my of In - - dus - - try.  
af - - ter and nail it fast.

#### CHORUS

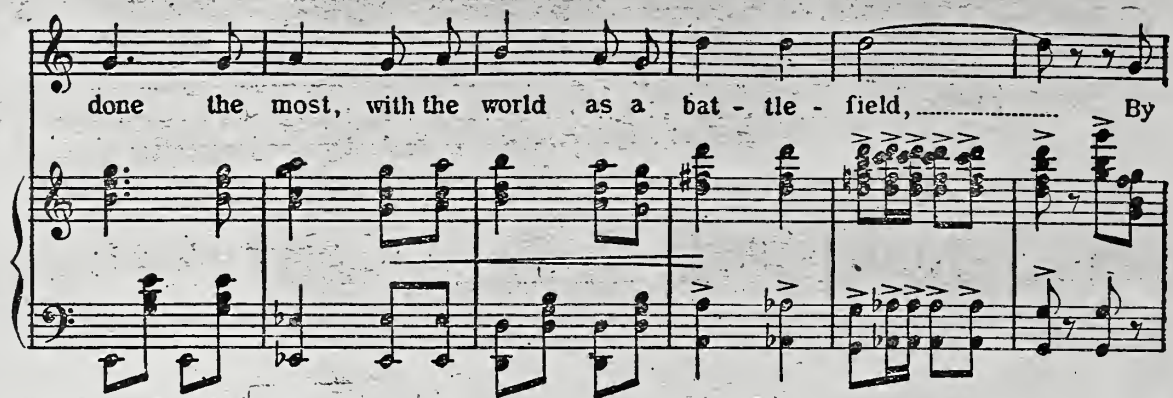
No flags they bear, no arms they wear, but the



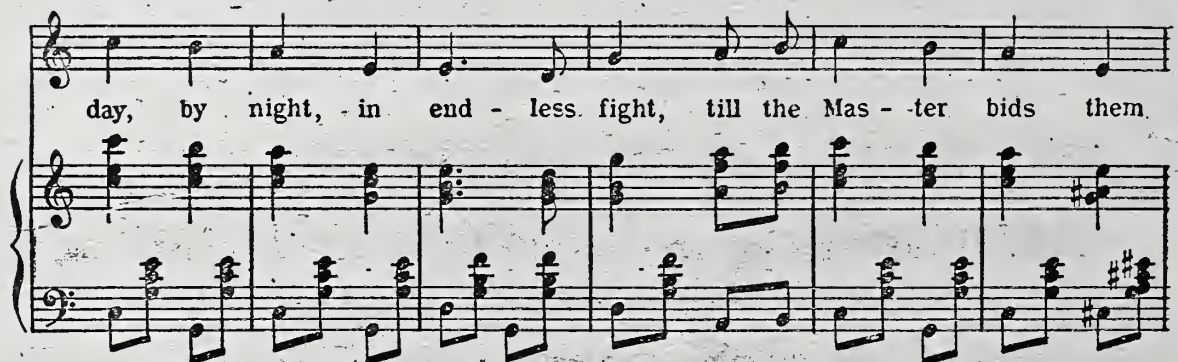
stars them-selves must yield To the si-lent host, that

The first system of the musical score. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has one sharp (F#). The lyrics are "stars them-selves must yield To the si-lent host, that".

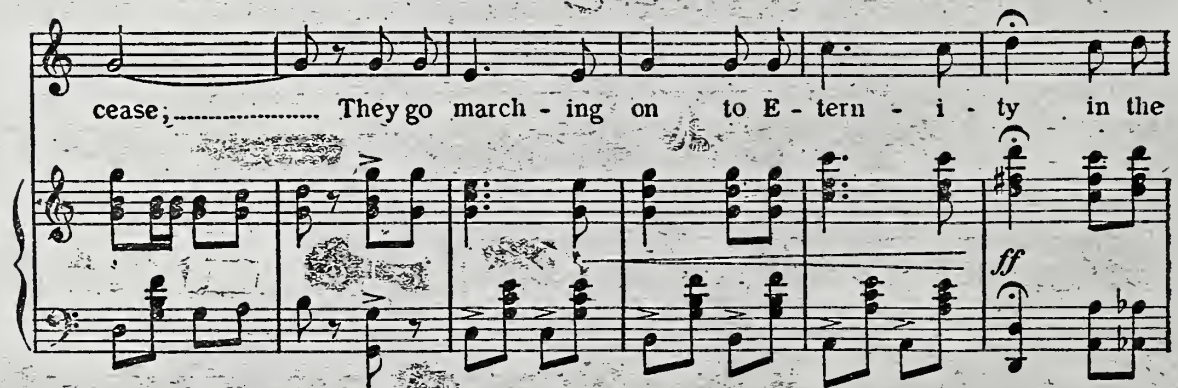
done the most, with the world as a bat-tle-field, By

The second system of the musical score. The vocal line continues with the lyrics "done the most, with the world as a bat-tle-field, By". The piano accompaniment features more complex chords and some sixteenth-note patterns in the right hand.

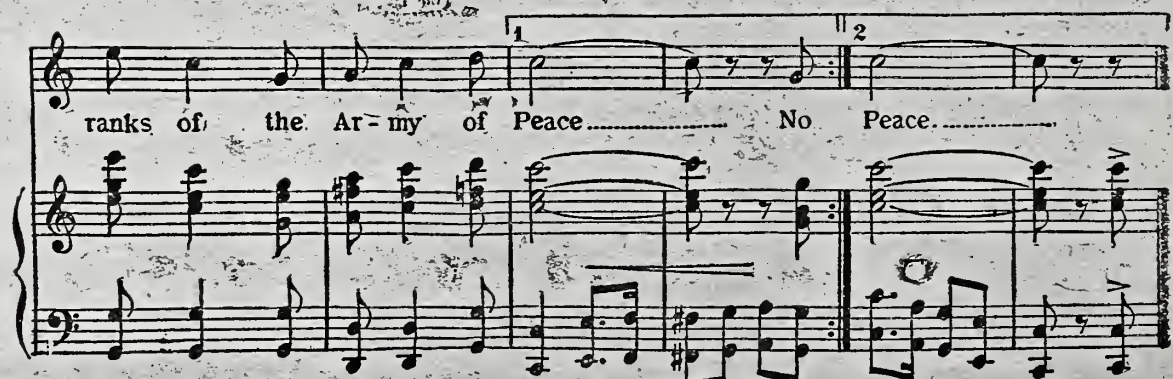
day, by night, - in end-less fight, till the Mas-ter bids them

The third system of the musical score. The vocal line continues with the lyrics "day, by night, - in end-less fight, till the Mas-ter bids them". The piano accompaniment continues with a steady harmonic support.

cease; They go march-ing on to E-tern-i-ty in the

The fourth system of the musical score. The vocal line continues with the lyrics "cease; They go march-ing on to E-tern-i-ty in the". The piano accompaniment includes a forte (ff) dynamic marking towards the end of the system.

ranks of the Ar-my of Peace No Peace.

The fifth system of the musical score. The vocal line continues with the lyrics "ranks of the Ar-my of Peace No Peace.". The piano accompaniment features a repeat sign with first and second endings. The first ending leads back to an earlier part of the piece, while the second ending concludes the phrase.